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PRESS RELEASE

World Fantasy Convention 2022 Launches Online Registration, Announces Guests

New Orleans, LA: The 48th annual World Fantasy Convention will be held in New Orleans, Louisiana November 3-6, 2022. The convention, sponsored by the Louisiana Association for Literacy and the Fantastic, launched its website at www.WFC2022.org and opened online registration early last week. “While it’s been a challenge to organize and prepare for an event with a shorter time span than normal due to COVID, and Ida didn’t help any,” said chairperson Tom Hanlon, “we’re thrilled to have a committee with ideas and participation from New Orleans, throughout the South and across borders. We have an amazing committee who are working hard to ensure this year’s World Fantasy Convention exceeds our members’ expectations.” The event will be held at the Hyatt Regency New Orleans, located downtown within walking distance of many historical sites.

This year’s guest line-up features Ginjer Buchanan, Victor LaValle, Jo Walton, Caitlín R. Kiernan, Andrei Codrescu and Toastmaster Ursula Vernon. An artist Guest of Honor has yet to be named. “We are working hard to ensure that our guests and our program are representative of a variety of cultures, backgrounds, and perspectives,” said Hanlon. “We’re excited to honor our guests’ accomplishments and contributions to the genre.”

Registration officially opened at the 2021 World Fantasy Convention held in Montreal, Canada, but last week’s website launch made online registration possible. Initial pricing is $150 US for attending memberships and $50 US for supporting membership. “We are planning to host a hybrid convention, with a strong virtual component,” says Hanlon. “Our initial price for virtual membership is $50, the same as a supporting membership.” The prices for attending and virtual memberships will increase on February 1, 2022, while the supporting membership will remain $50.

The World Fantasy Convention holds a unique place in the speculative fiction convention circuit. Known for its professionalism and celebration of the written word, WFC is an annual gathering of authors, publishers, book dealers, artists, editors, agents, and serious-minded fantasy fans. The convention is held annually in a different city around the world, usually around Halloween. This year’s WFC will be the second held in New Orleans, the first being in 1994. For more information and to register, visit www.wfc2022.org.

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